

tiata fahodzi

africans in british theatre

ARTISTIC DIRECTOR INFORMATION FOR APPLICANTS

Tiata Fahodzi produces world class theatre which conveys, celebrates and challenges the cultural experiences of Africans.

We aim to:

- focus particularly on the living experiences of Africans in Britain;
- serve an all-inclusive British audience whilst retaining especial affinity with audiences of African heritage;
- produce at least one major production per year (production defined as a major theatrical event open to the public);
- support new and emerging practitioners (in recent years this has focussed on writers and it is anticipated that the company will retain at least an element of this particular focus);
- produce new work;
- tour in the UK and abroad;
- revive classic plays in ways which demonstrate their contemporary relevance;
- be flexible in terms of theatrical form, making theatre informed by the content and heritage of the source material and creative team;
- build strong partnerships in particular with presenting theatres;
- contribute to the British theatre ecology, ensuring that the voices and aspirations of theatre-makers of African-heritage are properly honoured.

Management and Finance

Tiata Fahodzi is constituted as a Company Limited by Guarantee and is a Charity. The company must operate within the confines of Company and Charity Law.

The ultimate managing body is the Board of Directors and Trustees [Board of Management]. Details of the current Board members are available on the website.

The Artistic Director works closely with the Administrative Director who undertakes most of the day-to-day management of the company. The Administrative Director has a wide range of responsibilities including finance, producing and contractual matters. Overheads are kept low and administrative assistance is provided either by volunteers or by casual staff. Artistic Staff are recruited per production. A press representative, Nancy Poole, is retained, as is a producing consultant, Roy Luxford.

Tiata Fahodzi's principal funder is Arts Council England, London. The company is a Regularly Funded Organisation (RFO) and receives an annual grant of £151,510 (2008/2009) under its current funding agreement (2008/09 - 2010/11). The current funding agreement expires in March 2011. The company has had its funding renewed in previous funding rounds and is therefore optimistic about its future relationship with the Arts Council even if no guarantee of funding exists beyond April 2011 (in common with all English RFO's).

The other main income source to date has been from fees for our work. We are working hard to widen our funding bases and we are looking to develop our fundraising from trusts and foundations, business sponsorship and private sources (including our Friends Scheme). This is an important challenge for the company and the new Artistic Director will be expected to play a full part in trying to increase and diversify Tiata Fahodzi's revenue base.

Tiata Fahodzi's finances are stable. It has carried forward a surplus every year since 2001.

Please refer to the website at www.tiatafahodzi.com for more information about Tiata Fahodzi.

What we are looking for...

After the great success of the founding Artistic Directorship of Femi Elufowoju, jr, Tiata Fahodzi is seeking new inspirational artistic leadership. The Board is open-minded about how the mission statement of the company is realised as long as the focus remains strongly on African experiences and aesthetics and the company's hard-won high public profile is maintained and enhanced. We aspire to increased international exposure.

Applications are welcomed from all performing arts practitioners (i.e. non-directors are not excluded) but all applicants will need to prove aptitude for leading artistic projects to fruition before the public.

Although the term 'Artistic Director' is used that is not intended to rule out an application from two or more individuals wishing to work together to lead the company. The Board is willing to be flexible in how the contract with the future Artistic Director is constructed.

APPLICATION

To apply send a **CV** and a **covering letter** together with the **application form**.

In the letter, show how you match the personal specification and outline why you are suitable for this role.

While references will not be taken up without prior notification to applicants, please include on your CV or on the application form the names and contact details of two referees, one of whom must know you in a professional capacity.

Please also complete and return the equal opportunities monitoring form.

Applicants are welcome to contact Tiata Fahodzi for an informal discussion about the position, in the first instance contacting Thomas Kell, Administrative Director (020 7226 3800 / thomas@tiatafahodzi.com). A Board member is available to speak with potential applicants and this can be arranged via the Administrative Director.

Disabled candidates meeting the Personal Specification will be guaranteed an interview.

In accordance with our mission and Section 38 of the Race Relations Act, we particularly welcome applications from people of African heritage.

Deadline for applications is 12 noon on Monday 22 February 2010.

Interviews

Initial interviews take place in the week of 8 March.

Please address applications to:

Mr Archie Graham
Chair, The Board of Directors and Trustees

By email:

info@tiatafahodzi.com

By post:

Tiata Fahodzi
AH112 Aberdeen Centre
22-24 Highbury Grove
London
N5 2EA

All applications will be acknowledged (by email). Please ensure an email address is provided on applications made by post.