

# tiata fahodzi

*The UK's leading British African heritage theatre company*

## ARTISTS' VILLAGE: COMMUNITY ACTIVATOR

TRIPLE BILL: EVERYWHERE

SPRING 2025



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## Application Pack — ARTISTS' VILLAGE: Community Activator

tiata fahodzi is looking to work with a Community Activator for their forthcoming EVERYWHERE: Triple Bill national tour. These 3 new short plays will be presented at venues across England and we are keen to engage historically excluded, global majority, and those who wouldn't consider theatre as a space for them as audiences. As part of the EVERYWHERE tour we shall be touring to community centres, libraries and a Church alongside more traditional regional studio theatres.

The Artists' Village: Community Activator will work with key venues identified within our touring schedule to meet with, engage and support communities and individuals to attend the EVERYWHERE shows through free and discounted tickets. We have previously opened our processes of making work through our ARTIST VILLAGE project where we invited artists to join us within the rehearsal room. This is the first time we are engaging a role that is focused on audience development through key communities as part of our touring activity. We see this as an extension of our ARTIST VILLAGE – bringing audiences closer to us and our work. Building a village of connected communities (artists, audiences, tiata fahodzi) together.

We're not expecting perfect results, this is very much an invitation to join us in figuring out how we engage with these communities and to introduce them to our work. Embedded into this process will be evaluation to ensure we can take any learnings from this into future touring work, and ideally creating a legacy for communities and individuals engaged.

**EVERYWHERE: Triple Bill** are 3 new commissioned short plays by writers of British African heritage. The plays explore the provocation of 'what we do in what spaces matter' and uses 'everywhere' as a backdrop for instigating conversations and curiosity between artists and audiences. The plays have been written by Yusra Warsama, Magero and Anyebe Godwin. Venues on the tour include: Nottingham Playhouse; Sheffield Theatres; Birmingham REP; Live Theatre; Lincoln Performing Arts; Belgrade Coventry amongst non-traditional spaces.

### **Key Responsibilities:**

- Working with a minimum of 3 venues/spaces to develop an audience development plan that focuses on engaging identified communities to see tiata fahodzi's work.
- Researching and engaging in local communities and community champions.
- Attending in person local events, communities or locations to foster relationships and to introduce individuals to tiata fahodzi's work in advance of the tour.

- To be a supportive and guiding hand in assisting individuals from the community to see new work.
- Work closely with tiata fahodzi's Executive Producer and freelance producer(s) to deliver this work.
- To evaluate plans and to feed into tiata fahodzi's audience engagement plans for the future.

We're specifically looking for someone who:

- Has a strong understanding of the British African experience (lived or otherwise).
- Has experience working with historically excluded communities.
- Is a go-getter and likes to be on the ground talking with communities and individuals, who isn't afraid to be front and center to communicate a company's ethos.
- Has experience of delivering community engagement plans or other similar/transferable engagement.
- Has a desire to get more individuals to see theatre and to break down barriers of accessibility (including price).
- Believes in tiata fahodzi's mission and ethos.
- Can work independently and often remotely, although we welcome staff to work out of the tiata fahodzi office in Watford.

## **Fees**

We have budgeted 8 days at £250 to a total fee of £2000 inclusive of VAT. Additional expenses including travel and accommodation shall be provided for when working in communities.

## **Key Dates**

Rehearsals: 10 March – 24 March 2025, London

Tech: 25 March, Dugdale Arts Centre Enfield

First Performance: 26 March, Dugdale Arts Centre Enfield

Touring: 27 March – 12 April

It is expected the Community Activator will be visiting locations in early March before attending some of the tour dates on the show days.

## **How to apply:**

We'd love for you to make an application in a way that feels best for you. Please send us either a cover letter (no more than one A4 page) or a video (no more than 5 minutes) and your CV.

In your cover letter or video please describe why you feel you would be a good fit for the role and for tiata fahodzi, and please highlight some of the skills you feel you could bring to the role.

Please send your CV and a cover letter/ video to:

[jobs@tiatafahodzi.com](mailto:jobs@tiatafahodzi.com) by Monday 10<sup>th</sup> February 2025

As one of the leading British African heritage theatre companies operating in England we strongly encourage applications from the British African and/or global majority backgrounds.

At tiata fahodzi, a diverse workforce is important to the work that we do. We want the people that work for us to reflect the artists, audiences, communities, and country that we live and work in. We have a deep understanding that there are many clear, and unseen ways in which people might feel barriers to working in the arts and culture sector. We consider it part of our work to break those barriers down. If you are unsure if this role is right for you, or you have questions, please do get in touch with us for an informal chat about this role at [jobs@tiatafahodzi.com](mailto:jobs@tiatafahodzi.com).

*tiata fahodzi is an Arts Council England National Portfolio Organisation*



Supported using public funding by

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