

Black Earth: Resistance, Anti-Racism and the Environment £3,000 artist commission callout for two artists that identify as Black British or British African heritage.

Black Earth: Resistance, Anti-Racism and the Environment is a six-month research project which will encompass workshops, nature walks, artist commissions and Green Care Packages for members of the local communities in Watford and the South East, and the Bristol and Bath regions.

Our discussions will explore the mental health impacts specific to Black British, African heritage and other Global Majority people as well as how creative resistance can play part in how we respond.

As part of this project, we're looking for two artists that identify as Black British or British African heritage, one from Watford and the South East and one from the Bristol and Bath area, to respond to and create an artist-led creative response to the workshops and conversations that are happening as part of this project.

Each artist will be paid £3,000 and will have two months to create a work-in-progress piece with the support of the tiata fahodzi team. In addition to the commission, there will be an additional £500 available for materials and expenses.

If you are based in Watford and the South East (excluding London) or the Bristol and Bath areas and you would like to apply, please get in touch with whatever way feels right for you explaining why you would like to apply for this project.

We suggest one of the following:

- An email with no more than 500 words.
- A video that is no more than three minutes long.
- A voice note that is no more than three minutes long.

Please also send one example of your work, this could be anything that you think is representative of the work you might like to create during the commission. You do not need to submit an entirely new piece, if you have existing work that you feel captures the essence of your work, please send that to us.

Some guidelines for the work examples:

- No more than 10 written pages.
- No more than 10 minutes of video footage or audio recording.
- No more than 10 images, e.g. paintings, photography, illustrations, etc.

We kindly ask applicants to be mindful of the application requests to ensure the process is fair to all and the workload manageable.

We're open to all forms of art, not just those typically found in a theatre, so feel free to send us poems, plays, paintings, photography or anything else that you think may excite us. If

you believe it can be a form of creative resistance to the climate crisis, then we want to hear from you.

Please also complete our Equal Opportunities Form and include it in your application.

The deadline for applications will be 5 August 2022 at 5pm.

Your applications should be sent to blackearth@tiatafahodzi.com.

You should receive an automated notification to confirm that we have received your application. After the application window closes, we will aim to get back to everyone with an outcome for the project within two weeks by 19 August 2022. If this timeline changes for any reason, we will notify you via email.

As part of the commission, we may also ask you to attend a series of workshops relating to the Black Earth project. The dates of these workshops are still to be confirmed.

If you have any questions before you apply or would like to have an informal conversation about the commission, please get in touch with marcus@tiatafahodzi.com.

You can also find out more about tiata fahodzi and our work via our website:

<https://www.tiatafahodzi.com/productions>